

INSIGHT  EDITIONS

FROM THE FILMS OF
Harry Potter

**MAGICAL
MEDITATIONS**



**64 INSPIRATIONAL CARDS
& BOOKLET**



FROM THE FILMS OF

Harry Potter™

MAGICAL MEDITATIONS

64 INSPIRATIONAL
CARDS & BOOKLET



INSIGHT
EDITIONS

SAN RAFAEL • LOS ANGELES • LONDON

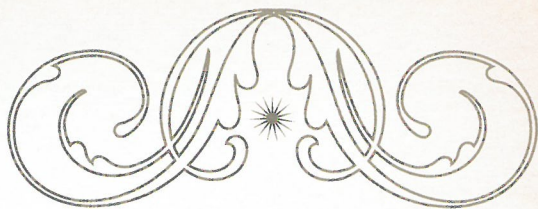


TABLE OF CONTENTS

Introduction	04
Identity	07
Relationships	19
Values & Beliefs	33
Battling Your Fears	47
Personal Growth	61
Experiencing Loss	73
Resistance	87
Flights of Fancy	99



Introduction

*"Of course it's happening inside your head, Harry!
Why should that mean that it's not real?"*

—Professor Dumbledore, *Harry Potter and the Deathly Hallows* – Part 2

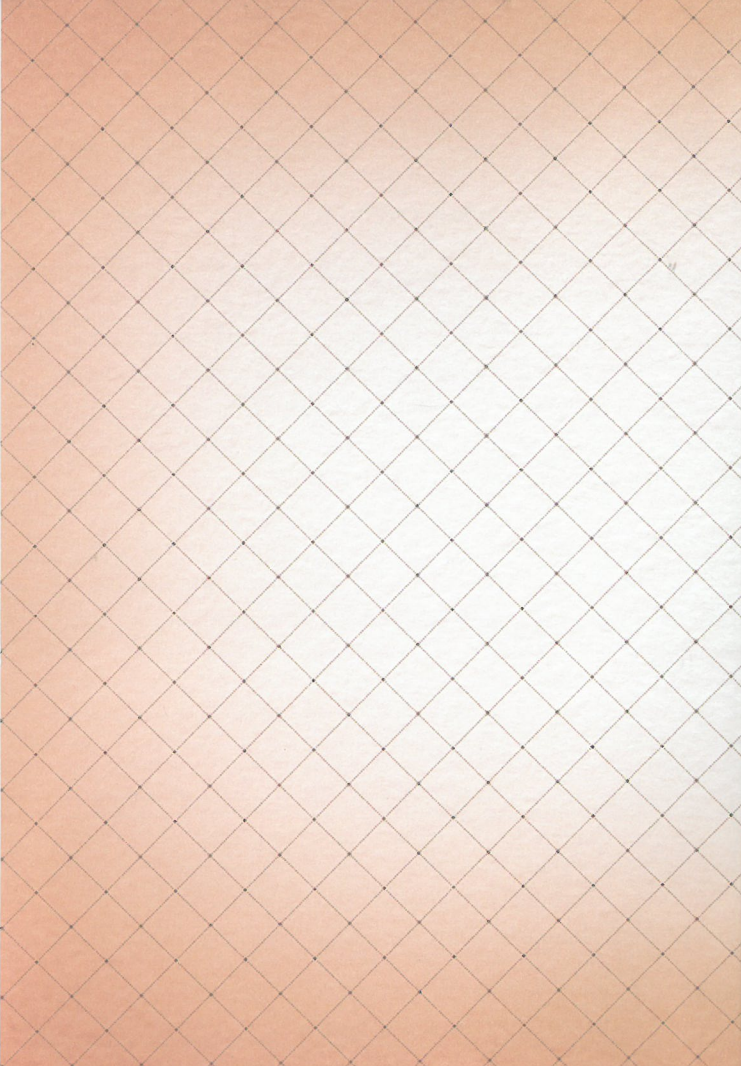


Based on the poignant messages of the Harry Potter films, this guided deck includes sixty-four meditative prompts designed to provoke conversations with yourself on a wide range of topics. Inspire joy with thoughtful prompts like “What memory would you use to conjure your Patronus?” Stimulate your imagination with fun questions like “If you were an Animagus, what animal do you think you would turn into?” Or push yourself out of your comfort zone with more serious prompts such as “Today, take an action—big or small—to combat prejudice in the world.”

Designed as a companion to the cards, this guidebook is divided into eight chapters based on the eight themes of the deck: Identity, Relationships, Values & Beliefs, Battling Your Fears, Personal Growth, Experiencing Loss, Resistance, and Flights of Fancy. Each chapter includes the prompts featured on the cards, as well as fun and interesting behind-the-scenes facts, concept art, and film stills to help you go deeper into the making of the the Harry Potter films.


No matter where you are in your journey, this inspirational deck and guidebook will help you summon courage, expel fear, and find a light in the dark.



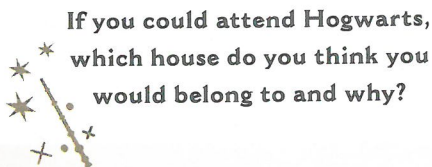


IDENTITY





ON THEIR FIRST NIGHT at Hogwarts, first-year students are sorted into one of four houses: Gryffindor, Hufflepuff, Ravenclaw, and Slytherin. Each house embodies different qualities. Gryffindors are renowned for their courage and determination, Ravenclaws for their wit and wisdom, Hufflepuffs for their patience and loyalty, and Slytherins for their pride and ambition.



Behind the Magic: The Sorting Hat we see in the film was a combination of a leather prop made by costume designer Judianna Makovsky and digital effects.

*"We've all got both light and dark inside us.
What matters is the part we choose to act on.
That's who we really are."*


—Sirius Black, Harry Potter and the Order of the Phoenix



Consider the light and dark sides of your personality. Which side do you think you have been choosing to act on the most lately?


Behind the Magic: As seen on the Black family tapestry in *Harry Potter and the Order of the Phoenix*, many members of the Black family are named after astronomical objects.





THE HARRY POTTER FILMS ARE filled with fascinating and complex characters, from dreamy, eccentric Luna Lovegood to the brave and confident Nymphadora Tonks to the complicated Potions Master Professor Snape.

Which character in the Harry Potter films do you most identify with?




What is it about the character that
• **resonates so strongly with you?**

Behind the Magic: Actress Evanna Lynch felt that though Luna Lovegood is different, it's because she's so honest and comfortable with herself.




Concept art of Luna Lovegood in her lion hat by Adam Brockbank for *Harry Potter and the Half-Blood Prince*.





In *Harry Potter and the Half-Blood Prince*, Harry becomes known as “the Chosen One,” a moniker he earns when it is prophesied that he is the only wizard capable of defeating Lord Voldemort. After everything Harry has been through, he courageously accepts this role as his duty and works with Professor Dumbledore to discover the truth about Voldemort’s Horcruxes.



Have you ever had a job or a role thrust upon you that you would have preferred not to accept? How did you handle the situation? Did it change how you thought about yourself?

Behind the Magic: As Harry Potter, actor Daniel Radcliffe always strove to balance the tragedies and deaths Harry endures through his journey with his courage and bravery.

"This connection between me and Voldemort, what if the reason for it is that I am becoming more like him? I just feel so angry all the time.

And what if, after everything that I've been through, something's gone wrong inside me?

What if I'm becoming bad?"

—Harry Potter, *Harry Potter and the Order of the Phoenix*



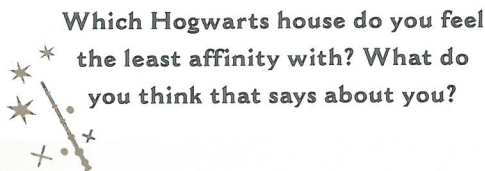
WE ALL HAVE MOMENTS when we don't act our best, due to stress or anger or grief. Has there ever been a time when you've doubted your own innate goodness? If this is something that you're struggling with now, what sort of actions can you take to overcome these circumstances? Or should you, like Harry, go a little easier on yourself, considering the overall situation?

Behind the Magic: Harry has worried about his potential for evil ever since the Sorting Hat suggested he should be in Slytherin, which intensifies when Voldemort returns. At Grimmauld Place, "Sirius reminds him, it's our choices that define us as being good or bad," says Daniel Radcliffe. "This really calms Harry's fears."





IT IS SAID THAT WHAT least attracts us says as much about our identities as what most attracts us. Students at Hogwarts identify strongly with their particular house, but they also often have a house that they strongly don't identify with. For example, students in Slytherin and Gryffindor are known to be rivals.



Behind the Magic: To contrast the cheery, warm Gryffindor common room, the fireplace in the Slytherin common room is cold and dark.

"It is not our abilities that show what we truly are. It is our choices."

—Professor Dumbledore, *Harry Potter and the Chamber of Secrets*



Think back to the last major choice that you made. What were the circumstances, and how do you think that choice fits into your understanding of your identity?

Behind the Magic: After Voldemort casts the Killing Curse in *Harry Potter and the Deathly Hallows – Part 2*, Harry finds himself in limbo, needing to make his most important choice. “It’s between just giving himself to death and going back into the living world,” says Radcliffe, who believes one reason Harry chooses life is because of his friends.





*Professor Moody: "Come on, Potter.
What are your strengths?"*

*Harry: "I don't know. Well, I can fly.
I mean, I'm a fair flyer. But I—"*

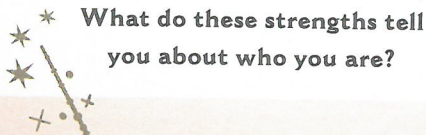
*Professor Moody: "Better than fair,
the way I heard it."*

—Harry Potter and the Goblet of Fire



In *Harry Potter and the Goblet of Fire*, Professor Moody reminds Harry to acknowledge his strengths when taking on the first task in the Triwizard Tournament. Harry follows this advice and uses his exceptional flying skills to defeat the Hungarian Horntail and retrieve the Golden Egg.

**What are your particular strengths, and
how do you use them in your daily life?**

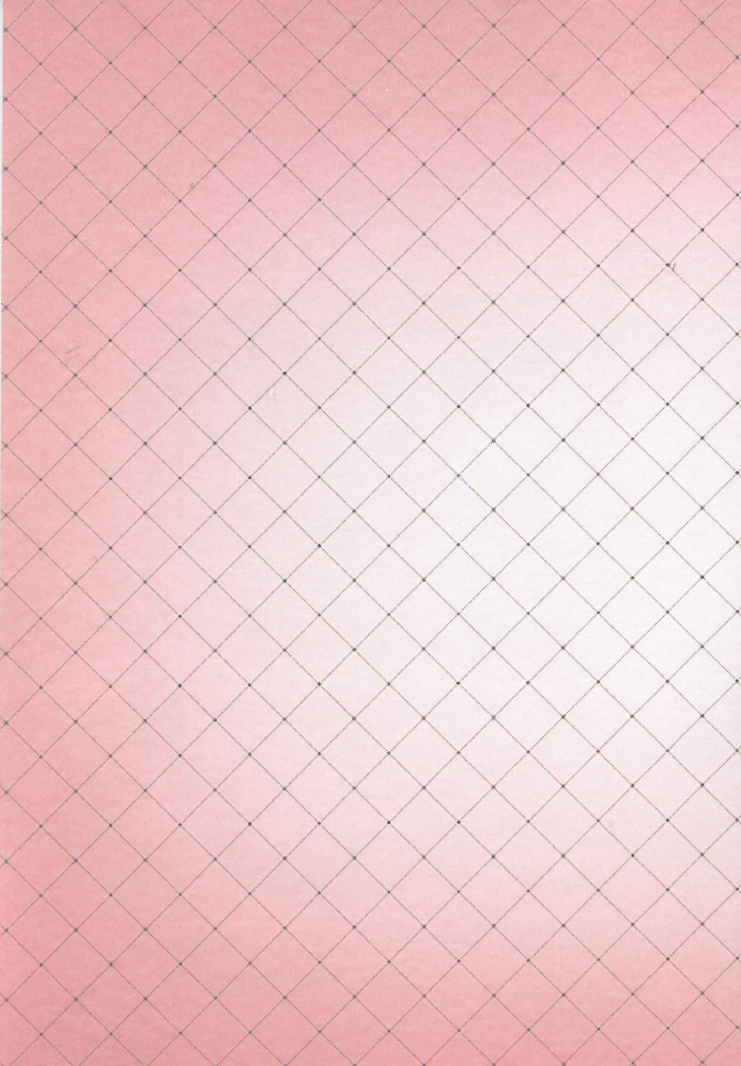


Behind the Magic: For the first task in the Triwizard Tournament, Daniel Radcliffe performed a stunt that included dropping thirty-five feet, sliding down a sloped roof, and pulling his broomstick over his shoulder into his lap before landing on a crash mat.



Concept art of Harry battling the Hungarian Horntail by Paul Catling for *Harry Potter and the Goblet of Fire*.







RELATIONSHIPS





*"But remember this:
You have friends here.
You're not alone."*

—Professor Dumbledore, Harry Potter and the Goblet of Fire



When facing adverse situations, it is important to remember you're not alone. Spend some time connecting with a friend or loved one. Give them a call, or better yet, meet up for coffee and catch up.

Behind the Magic: Daniel Radcliffe, Rupert Grint (Ron Weasley), and Emma Watson (Hermione Granger) got along really well during the eight movies' production. Radcliffe attributes this to each being like their character: Rupert is funny, Emma is very intelligent, and Daniel is in-between, like Harry.



Actors Daniel Radcliffe, Rupert Grint, and Emma Watson as Harry, Ron, and Hermione in *Harry Potter and the Sorcerer's Stone* (top) and *Harry Potter and the Deathly Hallows - Part 1* (bottom).





In *Harry Potter and the Goblet of Fire*, Ron becomes jealous of Harry when he is chosen to be a champion in the Triwizard Tournament.

Have you ever been jealous of a friend or loved one? How did that affect your relationship? How did you/can you work to overcome those feelings?




Behind the Magic: Rupert Grint defends Ron's jealousy, saying that Ron thought Harry put his name in the goblet for glory and attention, and Ron just got tired of him always being the hero. Grint describes their fallout as "a good change. That was something we hadn't done before in the other films, so it was good fun."



Actors Daniel Radcliffe, Rupert Grint, and Emma Watson as Harry, Ron, and Hermione in *Harry Potter and the Sorcerer's Stone* (top) and *Harry Potter and the Deathly Hallows – Part 1* (bottom).





In *Harry Potter and the Goblet of Fire*, Ron becomes jealous of Harry when he is chosen to be a champion in the Triwizard Tournament.

Have you ever been jealous of a friend or loved one? How did that affect your relationship? How did you/can you work to overcome those feelings?



Behind the Magic: Rupert Grint defends Ron's jealousy, saying that Ron thought Harry put his name in the goblet for glory and attention, and Ron just got tired of him always being the hero. Grint describes their fallout as "a good change. That was something we hadn't done before in the other films, so it was good fun."

"It takes a great deal of bravery to stand up to your enemies, but a great deal more to stand up to your friends."


—Professor Dumbledore, *Harry Potter and the Sorcerer's Stone*



Do you find this statement to be true? Think about the last time you confronted another person. Was it a friend or an enemy? How did that change the dynamic of the confrontation?


Behind the Magic: Actor Matthew Lewis, who plays Neville Longbottom, practiced the stunt of falling backward when Hermione casts *Petrificus Totalus* for days but couldn't keep his legs from flying up when he landed on the floor, so a stuntman was brought in to complete the action.



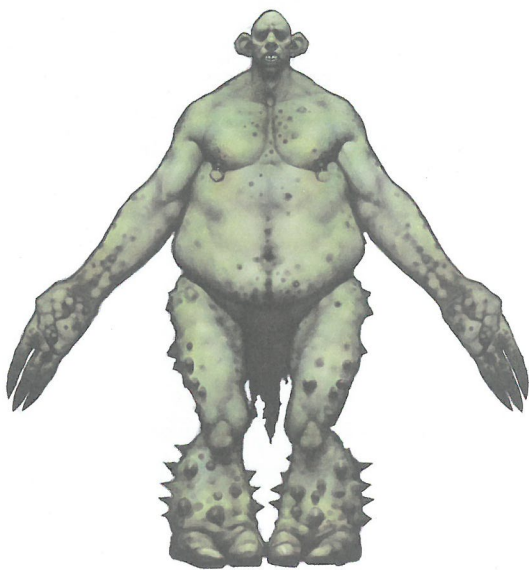


WHEN HARRY AND RON FIRST MEET HERMIONE in *Harry Potter and the Sorcerer's Stone*, they find her to be bossy and overbearing. It isn't until the three of them team up to defeat a mountain troll that they become fast friends.

Is there a relationship in your life that started out antagonistic and then became friendly? Or is there currently a person in your life you feel antagonistic toward, to whom you could extend the hand of friendship? What changed/could change?



Behind the Magic: Emma Watson says that battling the troll in the girls' bathroom was both her most difficult and her most favorite scene to film for *Harry Potter and the Sorcerer's Stone*. Watson found the stunt work challenging, but to her, that's why it was so enjoyable.



Concept art of the mountain troll by an unknown artist for *Harry Potter and the Sorcerer's Stone*.





THE WALLS OF HOGWARTS CASTLE are lined with moving pictures.

If you could have a moving portrait of anyone in your life, who would it be?

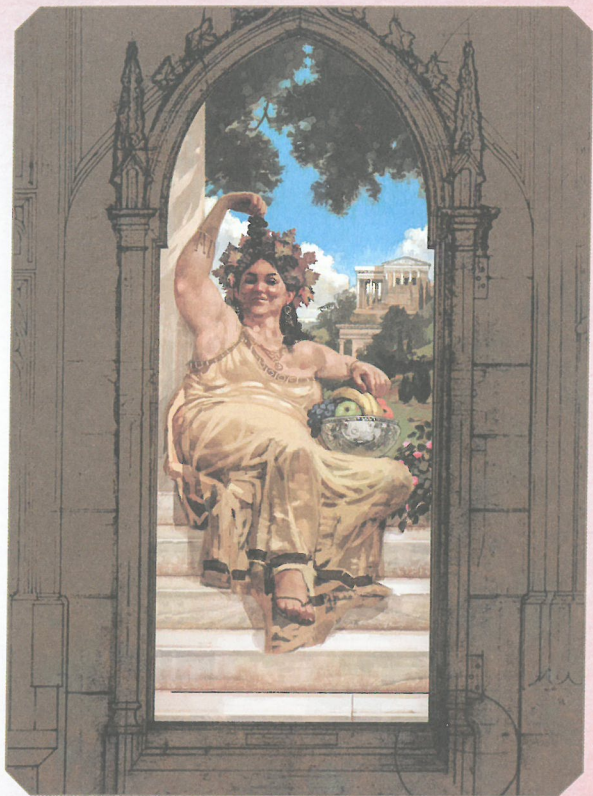
Give them a call today, or if you're

unable to speak with them directly,

write them a letter.



Behind the Magic: Ten artists painted more than two hundred portraits that hung on the walls of Hogwarts Castle in *Harry Potter and the Sorcerer's Stone*. Many were portraits of the production crew, including production designer Stuart Craig and art director Alex Walker.



A concept of the Fat Lady, the portrait that guards the entrance to the Gryffindor common room, by Dermot Power for *Harry Potter and the Prisoner of Azkaban*.





THE FIDELIUS CHARM IS A VERY difficult spell that conceals a secret—such as a person's location—by entrusting it to a single person's soul. The information cannot be revealed through coercion or duress; it can only be revealed if the Secret-Keeper chooses to reveal it. This makes it one of the most powerful and important spells in the wizarding world.

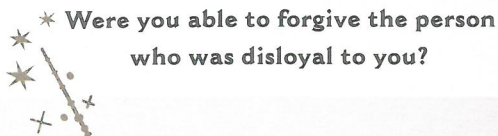


**Who would you choose to be
your Secret-Keeper?**

Behind the Magic: It was rumored that author J.K. Rowling told Alan Rickman a vital piece of information about his character that was his deepest secret. Only until the secret was revealed in *Harry Potter and the Deathly Hallows – Part 2* did Rickman confirm that the rumor was true.

PETER PETTIGREW BETRAYED HARRY'S parents, Lily and James Potter, to Lord Voldemort, leading to their deaths. Even so, when given the choice in *Harry Potter and the Prisoner of Azkaban*, Harry insists Pettigrew be allowed to live.

Have you ever experienced great betrayal?



Behind the Magic: In order to connect the rat and human forms of Peter Pettigrew, aka Wormtail, the makeup and hair designers gave actor Timothy Spall pointy ears, big front teeth, and hands with hairy knuckles and clawlike nails. They also matched the texture and color of his wig to the fur on the rat who played Scabbers.



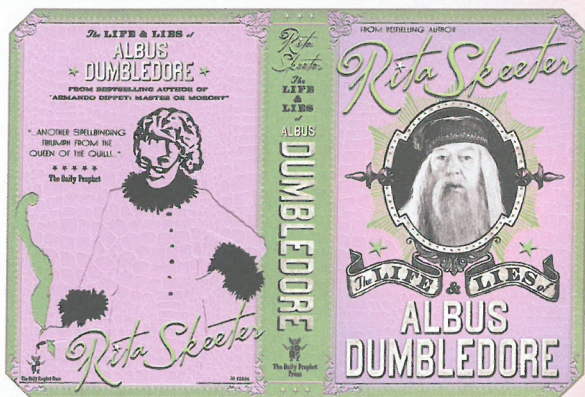


PROFESSOR DUMBLEDORE IS HARRY'S mentor through the first six films of the Harry Potter series. He guides Harry through many difficulties and ultimately sets him on his path toward defeating Voldemort. But Dumbledore has his own challenges. In the final two films, Harry learns that the kindly headmaster hid a great many secrets, including his own tragic past and the truth of Harry's role in the defeat of Lord Voldemort. Harry's faith in his mentor is deeply tested by these revelations, but he ultimately decides to continue along the path Dumbledore set out for him, albeit with a more complex understanding of the man who taught him so much.

Think about the people who've mentored you in your life. What was it about those people that helped you have confidence in them? Were they able to live up to your trust in them?

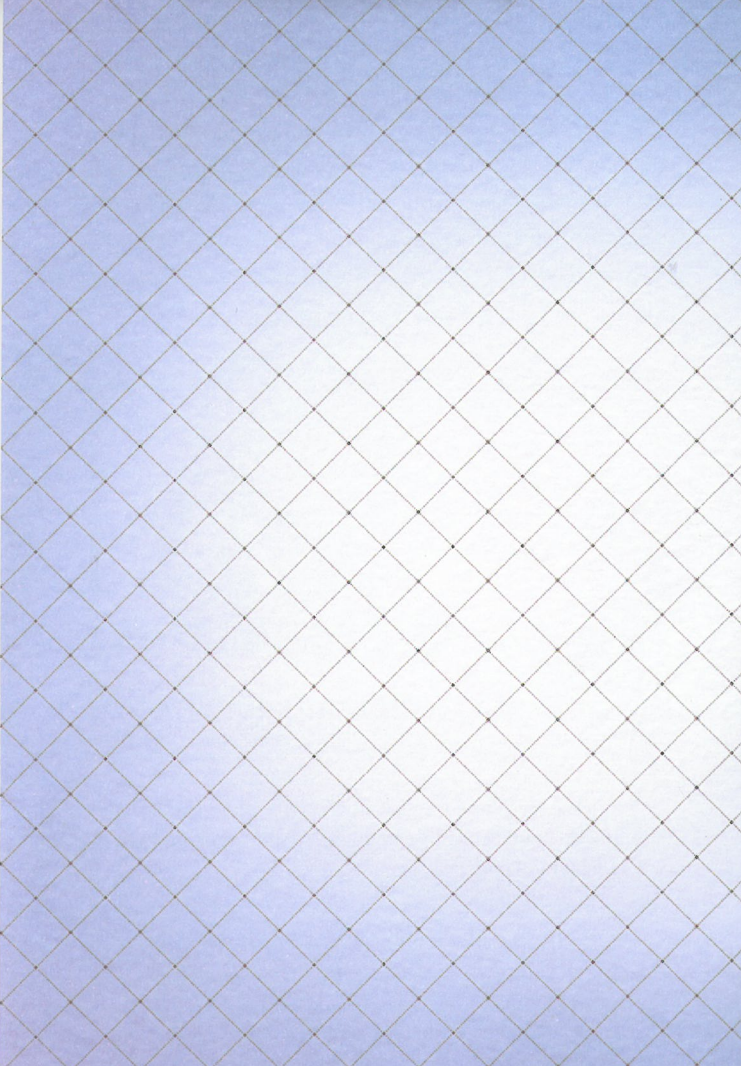


Behind the Magic: Until the events of *Harry Potter and the Half-Blood Prince*, Daniel Radcliffe described the relationship between Harry and Dumbledore as similar to father and son. As Harry matured, he became more of a “foot soldier in Dumbledore’s Army.” Radcliffe felt the loss of Dumbledore focused Harry even more toward stopping Voldemort.



The cover of *The Life and Lies of Albus Dumbledore* by Rita Skeeter, designed by graphic artists Miraphora Mina and Eduardo Lima.





A decorative flourish consisting of symmetrical, swirling lines with a central starburst motif, rendered in a light gold color.

VALUES & BELIEFS





THE MIRROR OF ERISED is a gilt-edged, full-length mirror inscribed with the legend “Erised stra ehru oyt ube cafru oyt on wohsi.” Discovered by Harry in an unused classroom in *Harry Potter and the Sorcerer’s Stone*, it shows the viewer, in Professor Dumbledore’s words, “the deepest and most desperate desires” of our hearts.”

**Imagine you had the opportunity
to look into the Mirror of Erised.**

**What would you see, and what
do you think it says about your
deepest desires?**



Behind the Magic: The design of the Mirror of Erised features several architectural styles: Greek Corinthian and Doric columns, Gothic arches, and Egyptian palmettes and obelisks.



The Mirror of Erised, as first seen in *Harry Potter and the Sorcerer's Stone*. This was the only prop in the films that did not have duplicates (because it was too large and heavy).





GILDEROY LOCKHART, THE DEFENSE AGAINST THE DARK ARTS teacher during Harry's second year at Hogwarts, is famous for his many astonishing achievements (though they're not actually his). He greatly enjoys his fame, actively seeking to promote himself at any opportunity. Harry, on the other hand, is famous for a tragic event in his infancy that he can't even remember. He would prefer if everyone would leave him alone.

What are your thoughts on fame?

**Is it something you would
choose to have or not?**



Behind the Magic: Actor Kenneth Branagh describes Gilderoy Lockhart's character as both a show-off and a coward, ambitious, desperate to be loved, and deeply, deeply in love with himself. Daniel Radcliffe would add a word to that: cringeworthy.

"Now, Amortentia doesn't create actual love—that would be impossible—but it does cause powerful infatuation or obsession, and for that reason, it is probably the most dangerous potion in this room."

—Professor Slughorn, *Harry Potter and the Half-Blood Prince*



LOVE POTIONS APPEAR several times in the Harry Potter films. They work extremely well, as Ron discovers when he accidentally takes one in *Harry Potter and the Half-Blood Prince*. Considering their adverse effects, do you think love potions should be used? If given the opportunity, do you think you could use a love potion?

Behind the Magic: To celebrate Ron's release from Romilda Vane's love potion, Slughorn offers him a glass of mead that turns out to be poisoned. Rupert Grint was given whipped egg whites flavored with vanilla to portray the reaction of foaming at the mouth. He admits they did not taste very good.





In *Harry Potter and the Prisoner of Azkaban*, Professor Trelawney claims to see the Grim in Harry's teacup. The Grim is a superstition in the wizarding world, an omen of death to anyone who sees it.

What superstitions do you believe in?



**How do they affect the way
you approach your life?**

Behind the Magic: Professor Trelawney's classroom held more than five hundred teacups, many stacked on tables. The shelves held thirty-six teapots.



Concept art of Professor Trelawny's Divination classroom by Andrew Williamson for *Harry Potter and the Prisoner of Azkaban* (top) and Hermione and Professor Trelawny in the Divination classroom in *Harry Potter and the Prisoner of Azkaban* (bottom).





THE WEASLEYS are a big, warm, welcoming, mildly chaotic, but always loving and supportive family. They are a striking contrast to the aggressively normal Dursley family. Although the Dursleys value money, convention, and status, the Weasleys value courage, kindness, and loyalty. These values are present in every scene featuring the Weasleys, whether they're supporting one another through various trials and adventures or welcoming Harry with open arms.

Think about your own family values.




**How have they shaped you into
the person you've become?**

Behind the Magic: “With the Weasleys, Harry gets a mother’s love,” says Julie Walters, who plays Molly Weasley, “and a father figure who protects him and gives him good advice.” Adds Mark Williams, who plays Arthur Weasley, “Harry has other surrogate fathers, but Arthur Weasley is a *proper* dad.”



A promotional photo for *Harry Potter and the Order of the Phoenix* featuring Fred, George, Ron, and Ginny Weasley.





DRACO MALFOY IS PART of an ancient and privileged wizarding family whose belief in the superiority of pure-blood wizards is matched only by their devotion to the Dark Arts and Lord Voldemort. Draco internalizes this point of view wholeheartedly, growing from a spoiled child into a cruel and arrogant teenager. It is not until Draco becomes a Death Eater and is given a horrifying task by Voldemort that he begins to question his upbringing.

**Have you ever had to question
any of your beliefs? If so, what prompted
you to begin to change your mind?**




Behind the Magic: Actor Tom Felton deemed Draco Malfoy a typical bully for the first five years at Hogwarts, but in *Harry Potter and the Half-Blood Prince*, with his father in Azkaban, Felton says, “He starts to doubt his dad.” When he is freed from the influence of his father, “Draco sees possibilities of redemption.”




The Malfoy family (from left): Lucius, Draco, and Narcissa Malfoy, and Bellatrix Lestrange.





At the end of *Harry Potter and the Deathly Hallows – Part 2*, Harry snaps the Elder Wand—the most powerful wand in the world—in two.

**Imagine if you faced a similar choice.
What would you do? Would you make
the same decision that Harry made?**



Behind the Magic: Each wizard's individual wand was fashioned from one of a variety of woods, then duplicated in resin for daily use, and in rubber for stunts. The original wood wands were only used in close-ups. The Elder Wand was carved from English oak.



The Elder Wand, one of the three Deathly Hallows.

"While we may come from different places and speak in different tongues, our hearts beat as one."

—Professor Dumbledore, *Harry Potter and the Goblet of Fire*

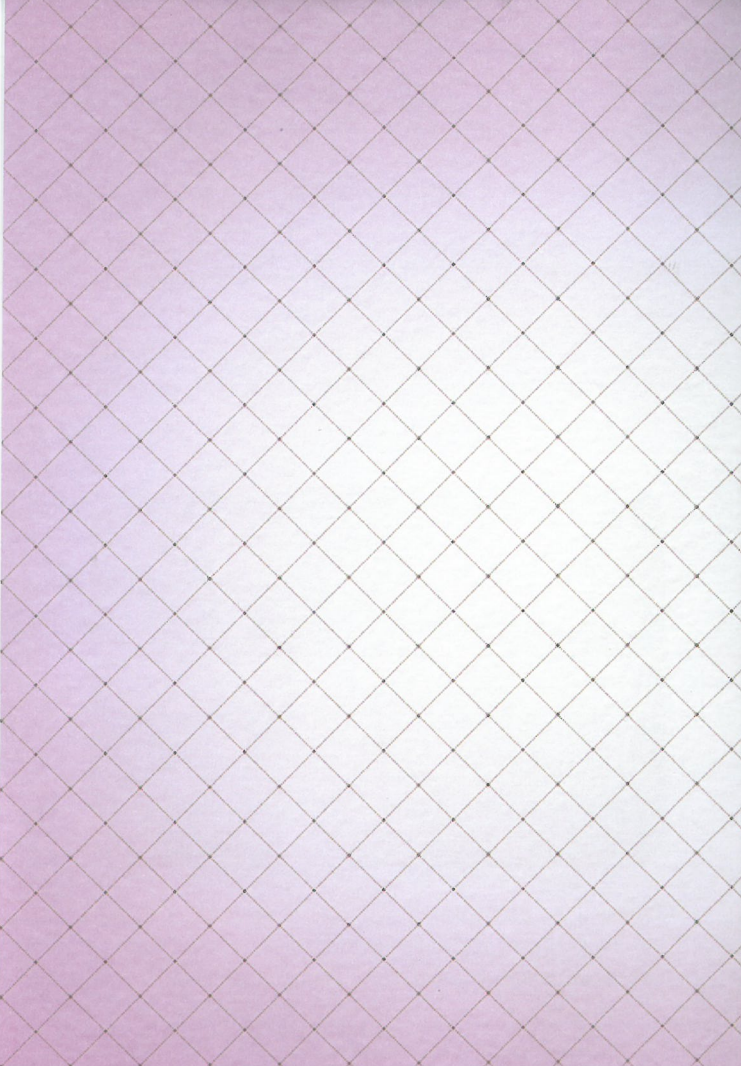


THIS QUOTE from Professor Dumbledore describes the value of extending a friendly hand to people whose backgrounds and perspectives are different from yours. Think about some ways in your own life that you can honor diversity and practice inclusion.



A promotional photo of Viktor Krum, Fleur Delacour, and Cedric Diggory, the Triwizard champions for Durmstrang, Beauxbatons, and Hogwarts in *Harry Potter and the Goblet of Fire*.






A decorative flourish consisting of symmetrical, swirling lines with a central starburst motif, rendered in a light gold color.

BATTLING OUR FEARS

A decorative flourish consisting of symmetrical, swirling lines, rendered in a light gold color.



THE PATRONUS CHARM IS A HIGHLY advanced spell that conjures a protective shield in the form of a silvery, shimmering animal that repels Dementors. The charm works by concentrating on the happiest memory the person can think of. For Harry, this is a memory of his parents talking to him as a baby.

What memory would you use to conjure your Patronus? Spend some time reflecting on this, and the next time you're feeling scared or anxious, try meditating on this memory to protect yourself against harmful thoughts and worries.



Behind the Magic: Digital artists combined several effects to create Patronus animals that were unique to each caster. Swirling patterns or pulsing textures glowed within each creature's core, while ribbons of light slowly trailed off their bodies and disappeared into the air as they moved.



Concept art of members of Dumbledore's Army practicing casting their Patronus by Adam Brockbank for *Harry Potter and the Order of the Phoenix*.





A BOGGART IS A CREATURE that takes on the appearance of the thing a person fears the most. Fortunately, they can be defeated by a simple spell—*Riddikulus!*—which will force the Boggart to turn into something the wizard finds amusing instead.

What would your Boggart be?

What shape would you force

it to turn into if you could

cast a *Riddikulus* spell?



Behind the Magic: Neville Longbottom's greatest fear is Professor Snape, so Professor Lupin suggests imagining him dressed in his grandmother's vulture-topped hat and tweed ensemble. Actor Alan Rickman (Snape) kept his sense of humor while wearing the clothes, calling out, "Hello, love!" as he walked around the set.



Costume sketch for the Boggart version of Professor Snape, dressed in Neville's grandmother's clothes. Design by Jany Temime, drawn by Laurent Guinci.





"Words are, in my not-so-humble opinion, our most inexhaustible source of magic, capable of both inflicting injury and remedying it."

—Professor Dumbledore, *Harry Potter and the Deathly Hallows – Part 2*



WORDS MATTER. Do you have a particular quote or personal mantra you use to get you through difficult times? If not, spend some time today thinking about it, and see if anything comes to you. It could be a great comfort or help the next time you need it!

Behind the Magic: Words matter on set, too! Upon meeting Harry Potter, Arthur Weasley asks, "What, exactly, is the function of a rubber duck?" To keep a look of surprise on Harry's face during each take of the scene, Mark Williams came up with a different (hilarious) question each time to ask Daniel Radcliffe.

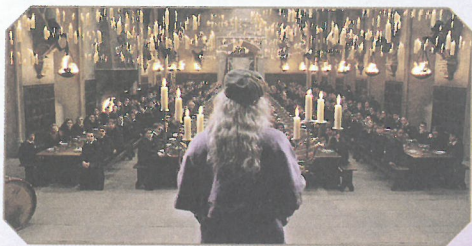
"But you know, happiness can be found even in the darkest of times, if one only remembers to turn on the light."

—Professor Dumbledore, *Harry Potter and the Prisoner of Azkaban*



What brings you happiness when you are experiencing your darkest moments?

Behind the Magic: For the very first time filming in the Great Hall, 375 burning candles were rigged on devices that moved them gently up and down, giving the appearance of floating lights. But after about an hour, the candles began to fall, and so visual effects artists were drafted to create the Great Hall's lighting.



Professor Dumbledore addresses students in the candlelit Great Hall in *Harry Potter and the Prisoner of Azkaban*.



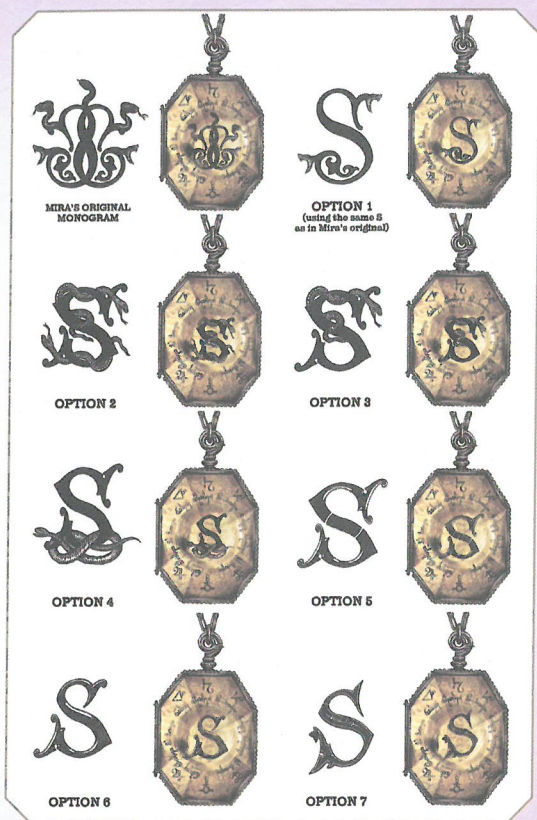


In *Harry Potter and the Deathly Hallows – Part 1*, Harry, Ron, and Hermione take turns wearing the locket Horcrux to keep it safe during their travels. The Horcrux has the strongest effect on Ron, exacerbating his jealousies and insecurities to the point where he abandons Harry and Hermione. He eventually returns and destroys the locket with the sword of Gryffindor, apologizing to his friends for his momentary lapse of faith.

**Have you ever had a moment
where you let your insecurities get
the better of you? How did you
manage to overcome them?**



Behind the Magic: The locket Horcrux was designed by Miraphora Mina, with astrological symbols and green stones set in an S-shape. As a tribute to its Slytherin origins, it has a wire clasp that winds around the locket's bail like a little snake. With so many attempts to destroy it, forty copies of the locket were needed for the film.




Concept art of Slytherin's Horcrux locket,
designed by Miraphora Mina.





Obliviate is a powerful spell used in the Harry Potter films to erase memories.

If you could use *Obliviate* to erase any one memory from your mind, what would it be?

 **Because that isn't an option in real life, can you find another way to make peace with that memory?**

Behind the Magic: Hermione uses a memory charm on her parents in *Harry Potter and the Deathly Hallows – Part 1*. “She knows she’s putting them in danger, and the only way to protect them is by making them lose any memory of her,” says Emma Watson. “She’s very brave to do that.”

In *Harry Potter and the Deathly Hallows – Part 1*, Harry tries to leave The Burrow to start the hunt for Voldemort’s Horcruxes on his own. Luckily, Ron finds him in time and talks him out of it, knowing that Harry will need him and Hermione to complete his quest. Harry eventually relents, accepting his friends’ help and returning to the house.

Sometimes the best way to handle a challenging situation is to accept your friends' help. Have your friends ever stopped you from making a hasty decision or offered help during a difficult time? Did you accept?

*** Why or why not? Do you think things would have been different if you had made a different choice?**



Ron and Harry catching up in *Harry Potter and the Deathly Hallows – Part 1*.





In *Harry Potter and the Prisoner of Azkaban*, Professor Remus Lupin forms a special bond with Harry as he helps him learn how to fight Dementors. But Professor Lupin also has a secret: He is a werewolf, a condition that has taken a great toll on his life, as he has no control over his actions when he is in his werewolf form. Professor Lupin's struggle with this aspect of his identity shows itself most notably in his decision to leave Hogwarts at the end of the school year. Despite being a skilled and excellent teacher, he is too afraid of unintentionally hurting someone to remain at the school.

Do you have your own personal werewolf that you struggle with? Do you feel that your attitude toward it is justified, or like Professor Lupin, could you be letting fear hold you back from living your full life?

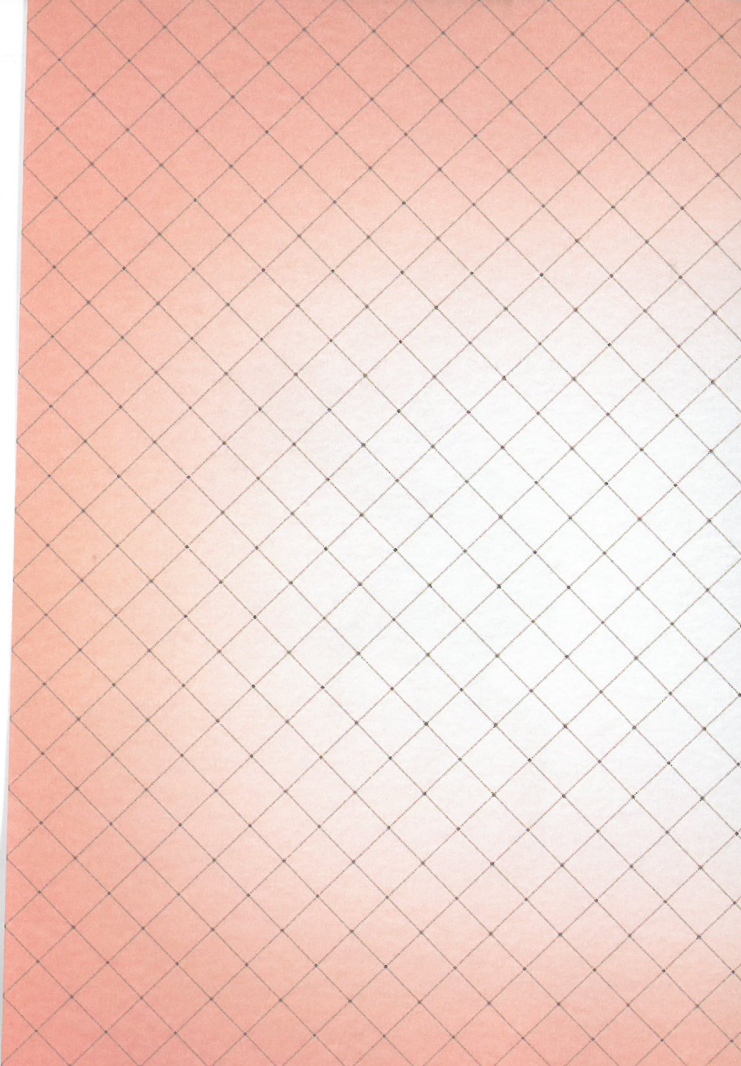


Behind the Magic: Instead of an iconic hairy and powerful movie werewolf, Lupin's werewolf form is hairless and emaciated. Director Alfonso Cuarón wanted Lupin's affliction to be seen as not only dangerous but tragic, like a favorite uncle who is hiding a horrible disease.



Concept art for Lupin's werewolf by Rob Bliss
for *Harry Potter and the Prisoner of Azkaban*.








PERSONAL GROWTH





*"Working hard is important, but
there is something that matters
even more: believing in yourself."*

—Harry Potter, *Harry Potter and the Order of the Phoenix*



WE ALL STRUGGLE FROM TIME to time to believe in our own value and capabilities. Sometimes it's important to remind ourselves of how far we've come. Make a list of ten accomplishments—big or small—that you've achieved in your life. Read through it the next time you're struggling to believe in yourself as a reminder of just how strong and capable you really are.

Behind the Magic: Production designer Stuart Craig felt that the Room of Requirement used by Dumbledore's Army in *Harry Potter and the Order of the Phoenix* should be an empty, neutral space. The room is lined with mirrors, which Craig felt reflected the young army's needs back to them.

*"Dark and difficult times lie ahead.
Soon we must all face the choice
between what is right and what is easy."*

—Professor Dumbledore, *Harry Potter and the Goblet of Fire*



THINK ABOUT THE LAST TIME you were faced with the choice between the easy path and the moral path. Which path did you take? What were the consequences? How did this differ from choices you've made in the past? Would you make the same choice again?

Behind the Magic: "Harry's life has been essentially a journey of survival, of just getting through the next day," says Daniel Radcliffe. When Ron and Hermione make the choice to join him on his journey, "they're risking their lives for him, but they recognize what's at stake," he continues. "And for that, Harry is thankful."





WHEN NEVILLE LONGBOTTOM FIRST arrives at Hogwarts, he is a shy, forgetful boy who struggles with his magic. By the end of the final film, he is a hero who courageously fights in the Battle of Hogwarts and kills Nagini, one of Voldemort's last Horcruxes, with the sword of Gryffindor.



How does Neville's story inspire you along your own journey?

Behind the Magic: Actor Matthew Lewis wore crooked false teeth, molded plastic to make his ears stick out, and a fat suit for the first three films, which were all gradually shed as Neville grew as a heroic character. Lewis admits that as Neville grew in confidence and bravery, so did he.



A promotional image of actor Matthew Lewis as Neville Longbottom for *Harry Potter and the Deathly Hallows – Part 2*.






"Honestly! Don't you two read?"

—Hermione Granger, *Harry Potter and the Sorcerer's Stone*



FOR HERMIONE GRANGER, there's almost nothing that can't be solved by consulting a book. In fact, there are many instances throughout the films where Hermione's bookishness helps her friends save the day. She even carries a huge stack of books in her enchanted bag when she, Ron, and Harry go hunting for Horcruxes. Books play a huge part in how Hermione understands and interacts with the world. Have you ever come across a book or books that had a strong effect on your life? What were they, and why do you think they affected you so much?

Behind the Magic: When the set was designed for Hermione Granger's Muggle bedroom in *Harry Potter and the Deathly Hallows – Part 1*, Emma Watson was asked if she had any suggestions for additions or changes. Watson loved the room, but she did ask the designers to add more books to it.



*"I don't belong here! I belong
in your world, at Hogwarts!"*

—Harry Potter, *Harry Potter and the Chamber of Secrets*



HARRY POTTER SPENT THE first eleven years of his life with the Dursleys at number four, Privet Drive. Though he must return there for the summer holidays, he never considers this to be his true home. His true home is Hogwarts. Where is your true home? Has this changed as you've gotten older? What is it about this place that makes it so special to you?

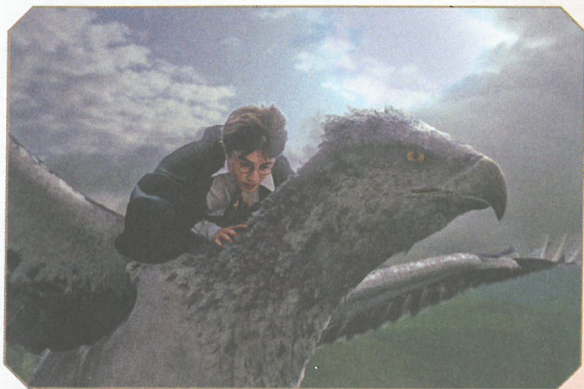
Behind the Magic: *Harry Potter and the Sorcerer's Stone* director Chris Columbus wanted to ensure that number four, Privet Drive felt like a mean, awful place. So set decorator Stephenie McMillan furnished the interior with vulgar, tasteless decor, choosing the ugliest furniture she could find in really nasty colors.

*"It does not do to dwell on dreams,
Harry, and forget to live."*

—Professor Dumbledore, *Harry Potter and the Sorcerer's Stone*



THERE'S NOTHING WRONG WITH a little daydreaming, but it's important not to get so caught up in dreams that you forget to enjoy your life. Today, leave the daydreams behind and go outside. Visit a new place, meet up with friends, or simply take a walk. Explore the world a little and see what adventures it brings you.



Harry flying on Buckbeak in *Harry Potter and the Prisoner of Azkaban*.



"Every great wizard in history started out as nothing more than what we are now: students. If they can do it, why not us?"


—Harry Potter, *Harry Potter and the Order of the Phoenix*



WE ALL START OUT AS STUDENTS in life. Reflect on what you were like as a student. What were some key lessons you learned in those days, and how have you used them to grow into the person you are now? Or if you are still a student, think about what you learned in the earlier years of your education and how those lessons helped form the foundation for the kind of student you are now.

Behind the Magic: Hermione Granger suggests creating what becomes Dumbledore's Army—with Harry as both teacher and leader—after Professor Umbridge refuses to teach the students defensive spells. Emma Watson (Hermione) believes that this was also Hermione's way of saying to Harry how valuable he is to them.





*"I don't belong here! I belong
in your world, at Hogwarts!"*

—Harry Potter, *Harry Potter and the Chamber of Secrets*



HARRY POTTER SPENT THE first eleven years of his life with the Dursleys at number four, Privet Drive. Though he must return there for the summer holidays, he never considers this to be his true home. His true home is Hogwarts. Where is your true home? Has this changed as you've gotten older? What is it about this place that makes it so special to you?

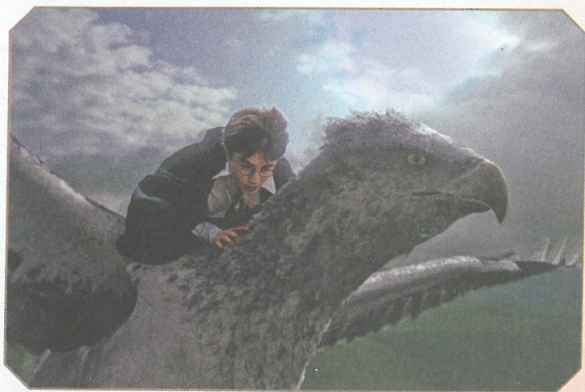
Behind the Magic: *Harry Potter and the Sorcerer's Stone* director Chris Columbus wanted to ensure that number four, Privet Drive felt like a mean, awful place. So set decorator Stephenie McMillan furnished the interior with vulgar, tasteless decor, choosing the ugliest furniture she could find in really nasty colors.

*"It does not do to dwell on dreams,
Harry, and forget to live."*

—Professor Dumbledore, Harry Potter and the Sorcerer's Stone




THERE'S NOTHING WRONG WITH a little daydreaming, but it's important not to get so caught up in dreams that you forget to enjoy your life. Today, leave the daydreams behind and go outside. Visit a new place, meet up with friends, or simply take a walk. Explore the world a little and see what adventures it brings you.



Harry flying on Buckbeak in Harry Potter and the Prisoner of Azkaban.



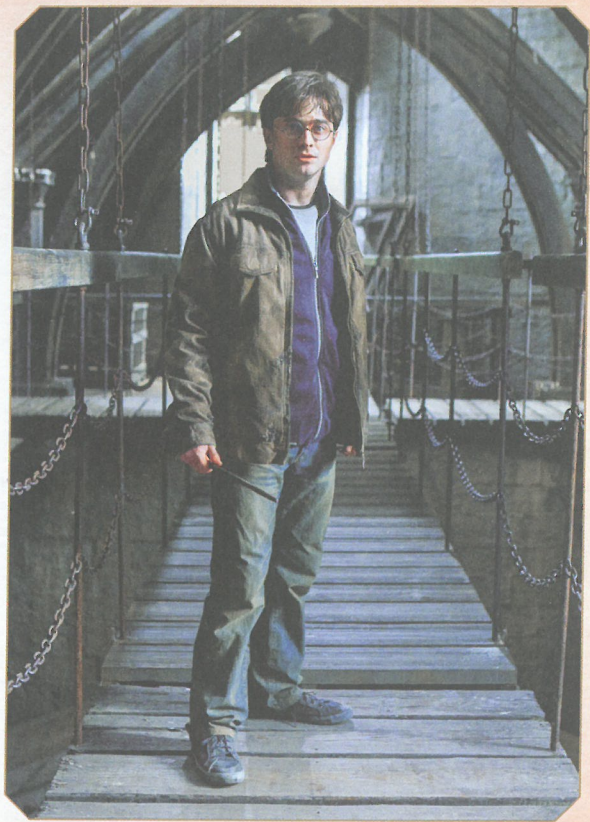


OVER THE COURSE OF THE eight Harry Potter films, Harry grows from a talented young wizard with a penchant for overlooking the rules to a hero responsible for saving the wizarding world from the greatest Dark Wizard of all time. His journey is strewn with obstacles he must overcome: the Dursleys and their neglect; the Dementors and the terrifying effect they have on him; Professor Umbridge's corrupt and abusive reign at Hogwarts; the loss of his parents, godfather, and mentor; and much more. These events, although often painful, ultimately shape Harry into the person he becomes.

**What obstacles have you overcome
in your life and how did they
shape your growth?**

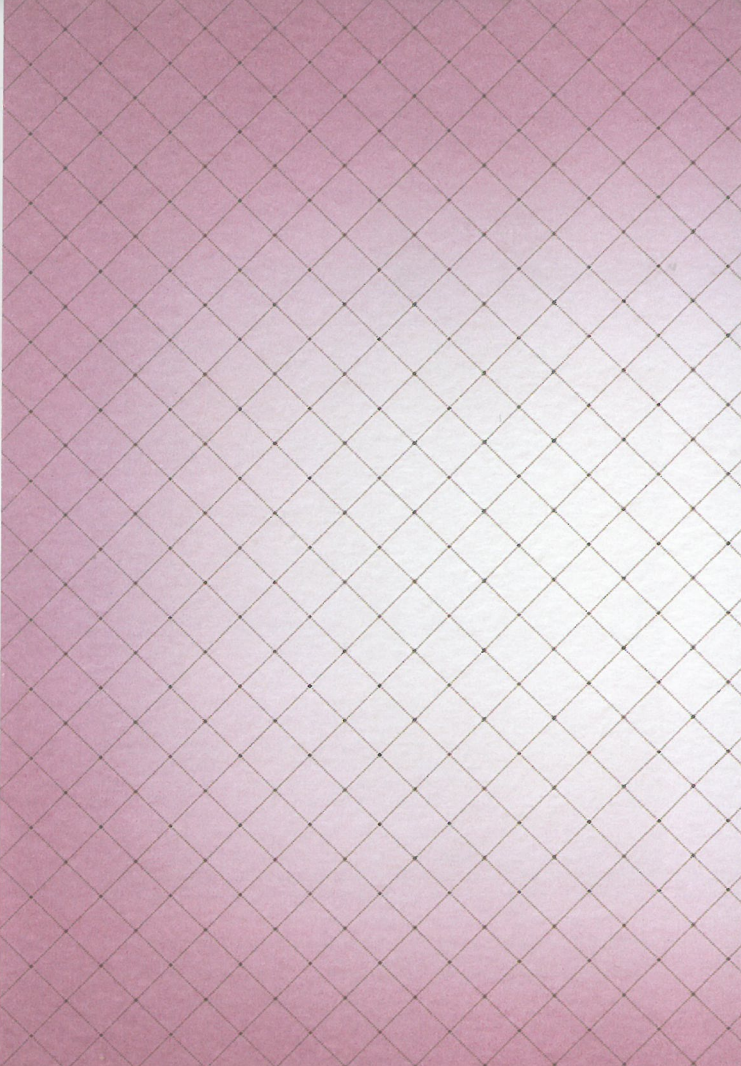


Behind the Magic: Daniel Radcliffe's overall description of Harry Potter's journey is about a loss of innocence. "He goes from being a young kid in awe of the world around him to someone who is more battle-hardened by the end of it."



Harry faces down Lord Voldemort in the Battle of Hogwarts in *Harry Potter and the Deathly Hallows – Part 2*.







EXPERIENCING LOSS





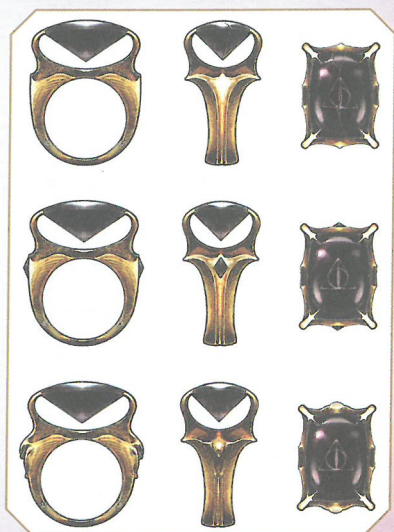
"The second brother journeyed to his home, where he took the stone and turned it thrice in hand. To his delight, the girl he'd once hoped to marry before her untimely death appeared before him. Yet soon she turned sad and cold, for she did not belong in the mortal world."

—Hermione Granger, *Harry Potter and the Deathly Hallows* – Part 1




"The Tale of the Three Brothers" from *The Tales of Beedle the Bard*, a book bequeathed to Hermione Granger by Dumbledore, reminds us about the importance of letting go of those we've lost. Do something small to honor the memory of a person you've lost. Place flowers on a memorial or cook a favorite dish. Light a candle for them. The important thing is to celebrate their life, instead of focusing on the pain of their death.

Behind the Magic: When the prop makers first designed the Horcrux ring Dumbledore destroys, they had no idea it was supposed to have the sign of the Deathly Hallows etched on it. Fortunately, the seventh book, *Harry Potter and the Deathly Hallows*, came out in time for the designers to revise the ring to match the book's description.



Visual development art by Adam Brockbank of Marvolo Gaunt's ring.





*"Do not pity the dead, Harry. Pity
the living. And above all, those
who live without love."*

—Professor Dumbledore, *Harry Potter and the Deathly Hallows – Part 2*



PEOPLE WHO LIVE without love experience loss every day; it robs their lives of connection, support, joy, and meaning. We can counteract this by spreading love as often as we can. Today, do something to bring a little more love into the world. Whether it's a small act like hugging a friend or a larger action like volunteering for a charity, any act of love can only have a positive effect on the world around us.

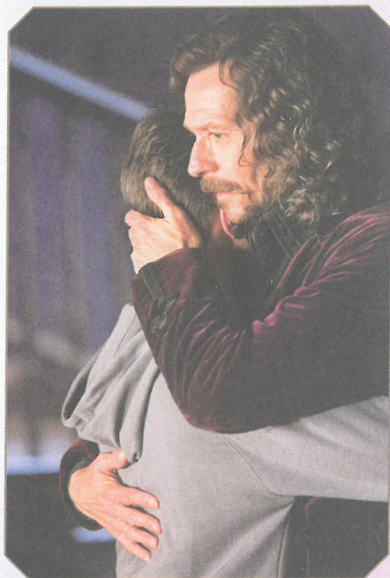
*"The ones that love us never really leave us.
And you can always find them in here."*

—Sirius Black, *Harry Potter and the Prisoner of Azkaban*



Do you have someone whom you keep dear in your heart? How does their memory touch the way you live your life?

Behind the Magic: Harry's walk into the forest heading toward his "death" was one of Daniel Radcliffe's favorite scenes to film for *Harry Potter and the Deathly Hallows – Part 2*. One reason was the chance to work again with Gary Oldman (Sirius Black), who was a great influence on him as an actor.



Harry and his godfather Sirius Black in *Harry Potter and the Order of the Phoenix*.





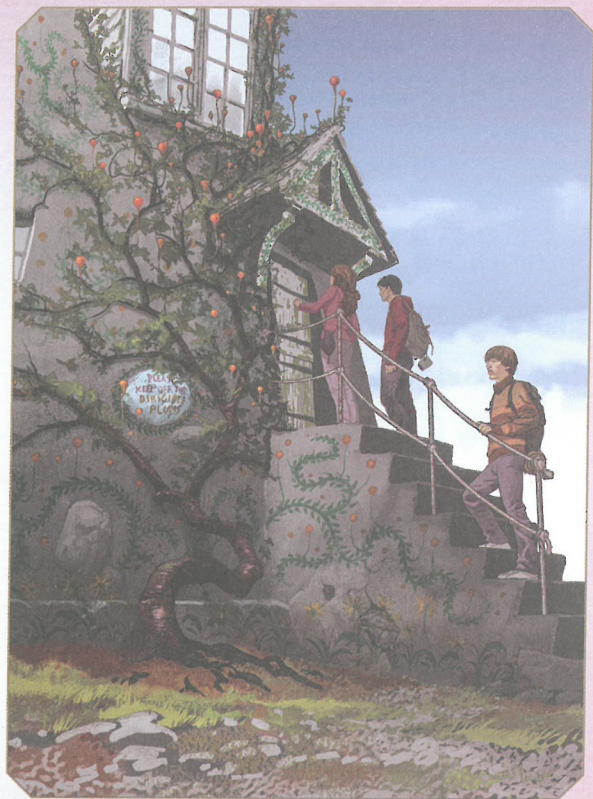
*"Things we lose have a
way of coming back to us
in the end, if not always
in the way we expect."*

—Luna Lovegood, *Harry Potter and the Order of the Phoenix*



Have you ever experienced the return of something you thought you'd lost? What were the circumstances?

Behind the Magic: Luna is known for her dreamy manner and eccentric style. Her famous Dirigible Plum earrings (based on the floating fruit that grows on a tree outside her house) were designed and crafted by actress Evanna Lynch herself.



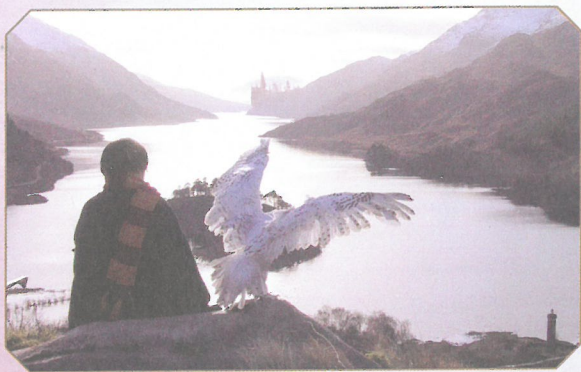
Concept art of the Dirigible Plum tree outside the Lovegood house by Adam Brockbank for *Harry Potter and the Deathly Hallows - Part 1*.





HEDWIG IS HARRY'S BELOVED pet snowy owl. Given to him by Hagrid on his eleventh birthday, Hedwig is Harry's constant companion through the first six films in the series, providing help, comfort, and friendship through some of Harry's darkest times.

**Do you have a special animal companion
that has brought you comfort
during difficult moments?**



Concept art of Harry and Hedwig looking out over Hogwarts Castle by Dermot Power for *Harry Potter and the Chamber of Secrets*.

Behind the Magic: The first music written for the Harry Potter movies by composer John Williams was “Hedwig’s Theme,” for a promotional trailer for *Harry Potter and the Sorcerer’s Stone*. This melodic motif has become eternally identifiable with the Harry Potter films and was heard in the scores for each subsequent movie.





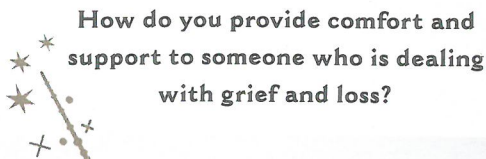
In *Harry Potter and the Order of the Phoenix*, Harry loses his godfather, Sirius, when Bellatrix Lestrange kills him during a duel in the Department of Mysteries. Devastated with grief and rage, Harry chases after Bellatrix and uses the Cruciatus Curse, an Unforgivable Curse, to bring her down. It doesn't work because Harry doesn't really "mean it"; he is just reacting to his pain.

**Have you ever lashed out after
suffering a terrible blow? What were
the consequences? Did it make you
feel better or worse?**



Behind the Magic: Daniel Radcliffe feels that when Bellatrix kills Sirius, she becomes the focus of Harry's hate, and the young wizard sees a side of himself that could murder her. This leads Harry to a disturbing self-realization, Radcliffe believes: If he gives in to his thoughts of revenge, he's in danger of becoming like Voldemort.

At the end of *Harry Potter and the Order of the Phoenix*, Dumbledore comforts Harry in his office after Sirius's death, trying to help him understand that it was not Harry's fault that his godfather died. After Dumbledore's death in *Harry Potter and the Half-Blood Prince*, Ron and Hermione visit the Astronomy Tower with Harry, quietly offering their support and companionship to their grieving friend.



How do you provide comfort and support to someone who is dealing with grief and loss?

Behind the Magic: Reacting to Dumbledore's death was very difficult for Daniel Radcliffe to portray on-screen, though not just because this was Harry's loss of his most devoted mentor. Radcliffe explains that as several characters had passed previous to the headmaster, he wanted Harry's grief to feel different from when Cedric Diggory or Sirius Black died.



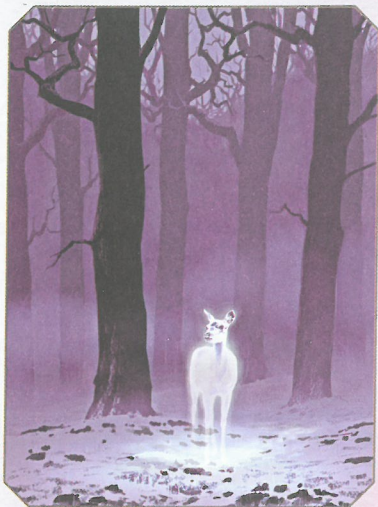


PROFESSOR SNAPE IS a deeply complicated character. On the surface, he appears to be a nasty and condescending bully who hates Harry and strongly favors students from his own house (Slytherin). His every action seems to be a reflection of his dark and deceptive nature, from going undercover as a Death Eater to killing Professor Dumbledore at the end of *Harry Potter and the Half-Blood Prince*. It is not until *Harry Potter and the Deathly Hallows – Part 2* that we learn that Snape was, in fact, working to protect Harry all along, and that the entire course of his life was shaped by his love—and loss—of Harry's mother, Lily.

**Sometimes a loss is so profound that
it has the power to reshape our lives.
Have you experienced a loss like this, or
do you know someone who has? Did it
change things for the better or worse?**

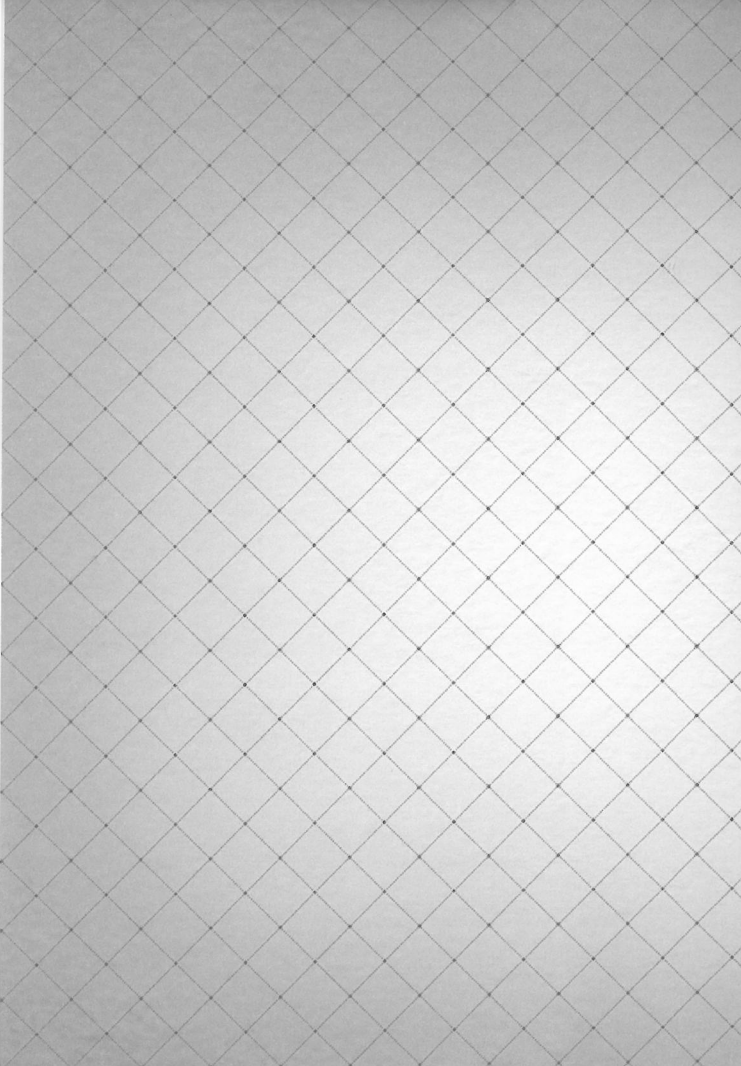


Behind the Magic: Alan Rickman found it “splendid” that Snape had so many fans. “He’s sarcastic and stubborn, but he is also fascinating. We never know what to expect, nor do we know what he really thinks. And you have to keep wondering, how come it is that he’s saving their lives all the time?” Rickman took immense pleasure playing someone so ambiguous.




Concept art of Snape’s doe Patronus—a symbol of his love for Lily—by Adam Brockbank for *Harry Potter and the Deathly Hallows – Part 1*.





RESISTANCE





In *Harry Potter and the Order of the Phoenix*, Hagrid experiences prejudice as a result of his half-giant heritage. Sadly, this is not an isolated incident. The wizarding world as a whole struggles with prejudice, both against Muggles and Muggle-born wizards.

Have you ever experienced prejudice in your life? Or witnessed it? Today, take an action—big or small—to combat prejudice in the world.



Behind the Magic: “Dolores Umbridge has a huge prejudice of anything half-blood—centaurs, werewolves—not pure-blood,” says Emma Watson, “which for Hermione is a particularly sensitive subject. I think she’s had to deal with it, being Muggle-born, and has felt persecution. So, she has empathy for that, and it’s another reason why she really despises the professor.”

***"Dobby has no master. Dobby is a free elf,
and Dobby has come to save Harry Potter
and his friends!"***

—Dobby, Harry Potter and the Deathly Hallows – Part 1



DOBBY IS A HOUSE-ELF IN service to the Malfoy family. Despite the horrible consequences, Dobby leaves Malfoy Manor multiple times throughout *Harry Potter and the Chamber of Secrets* to warn Harry against danger at Hogwarts. Later, in *Harry Potter and the Deathly Hallows – Part 1*, Dobby once again risks it all to help Harry, returning to the home of his former masters and ultimately giving his life to save his friends. Dobby is kind and brave, a true hero who resists the traditional enslavement of his species and fights for his freedom and his friends. What can you do today to honor the spirit of Dobby?

Behind the Magic: In the films, Dobby is a digital creation, although dummies were created and used to integrate the CGI model with the live-action elements of the scene. His voice was provided by Toby Jones, who breathed life into the character through his touching, heroic performance.





*"As I told you once before, Mr. Potter.
Naughty children deserve to be punished."*

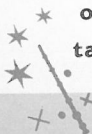
—Professor Umbridge, *Harry Potter and the Order of the Phoenix*



PROFESSOR UMBRIDGE IS THE nasty and ruthless professor of Defense Against the Dark Arts in *Harry Potter and the Order of the Phoenix*—though she is really a spy for the Ministry of Magic. Professor Umbridge delights in the power she has over students, subjecting those who defy her to terrible abuse. In a courageous act of resistance, Harry and his friends form Dumbledore's Army to study Defense Against the Dark Arts on their own.

Have you ever had to deal with an authority figure—a teacher, boss, or parent—who abused their authority like Professor Umbridge? What sort

of acts of resistance did you take to handle the situation?



Behind the Magic: “It’s unbelievable that a character can do what she does, like torturing Harry,” says actress Imelda Staunton, “but she feels she’s doing good.” Although she enjoyed playing the villain, that particular scene left Staunton feeling bad for days afterward.

*“I mean, it’s sort of exciting,
isn’t it? Breaking the rules.”*

—Hermione Granger, *Harry Potter and the Order of the Phoenix*



Occasional harmless rule-breaking can be good for you. Take a leaf out of Hermione’s book today—go break a (minor) rule!

Behind the Magic: Emma Watson truly enjoyed playing Hermione Granger’s rebellious side. “Previously she’s played by the rules and would rather die than be expelled,” says Watson. “In *Order of the Phoenix*, it’s not just Voldemort they have to fight, but also the so-called good people who are in fact abusing their power, like Fudge and Umbridge, so, yes, I’m a rebel!”



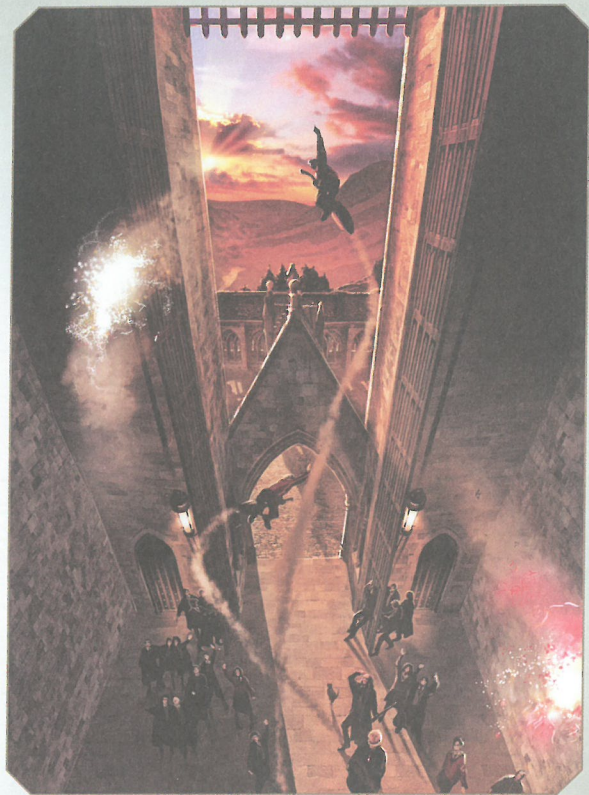


In *Harry Potter and the Order of the Phoenix*, Fred and George Weasley challenge the regime of the tyrannical Professor Umbridge by unleashing a barrage of fireworks in the middle of the fifth years' OWL exams before making an impressive exit on brooms.

Do you think a public spectacle like this can be an effective way to protest a bad situation? Would you participate in something like this? Or would you prefer to make a quiet exit?



Behind the Magic: Oliver Phelps (George) feels that Umbridge's actions give the twins the excuse they need to become true entrepreneurs, as their Skiving Snackboxes have proven them to be. James Phelps (Fred) adds that by leaving the way they did, it gives others more inspiration to fight what's happening at Hogwarts.



Concept art of Fred and George Weasley fleeing
Hogwarts on brooms by Andrew Williamson for
Harry Potter and the Order of the Phoenix.





In *Harry Potter and the Order of the Phoenix*, Harry is put on trial before the Ministry of Magic for performing magic outside of school. Although the Ministry wants to expel him, Harry, with Professor Dumbledore's help, asserts that his actions were justified due to life-threatening circumstances. Fortunately, he is found innocent and allowed to return to school.

Have you ever been accused of something you didn't do? What did you do to try and prove your innocence, and was it effective?



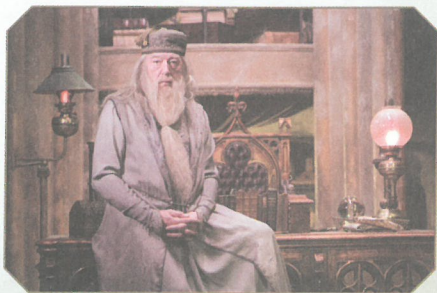
Behind the Magic: When the Ministry attempts to expel Harry from Hogwarts, he truthfully protests on the grounds that he was defending himself from Dementors. The Dementors seen in the fifth film were redesigned from their original appearance in the third film: more of their robes were removed to show their rotting skeletons, and they were given fully articulated arms and hands so they could pin Harry against the underpass.

"Most noble of you, Harry, to shield me, but as it's been pointed out, the parchment clearly says 'Dumbledore's Army,' not 'Potter's.' I instructed Harry to form this organization, and I and I alone am responsible for its activities."

—Professor Dumbledore, Harry Potter and the Order of the Phoenix



In *Harry Potter and the Order of the Phoenix*, Professor Dumbledore takes responsibility for the formation of Dumbledore's Army, an action that leads to him having to leave Hogwarts. Have you ever taken responsibility for something you didn't do? Or had someone take responsibility for something you did do? What were the consequences?



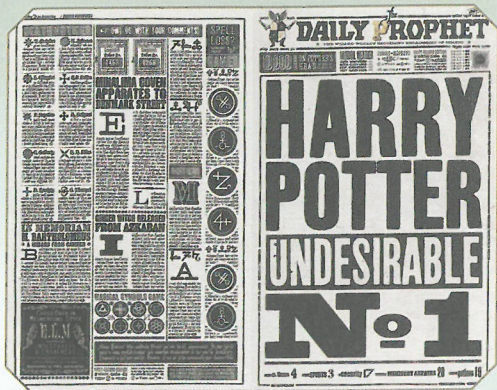
Professor Dumbledore calmly defending himself against the Ministry of Magic in *Harry Potter and the Order of the Phoenix*.





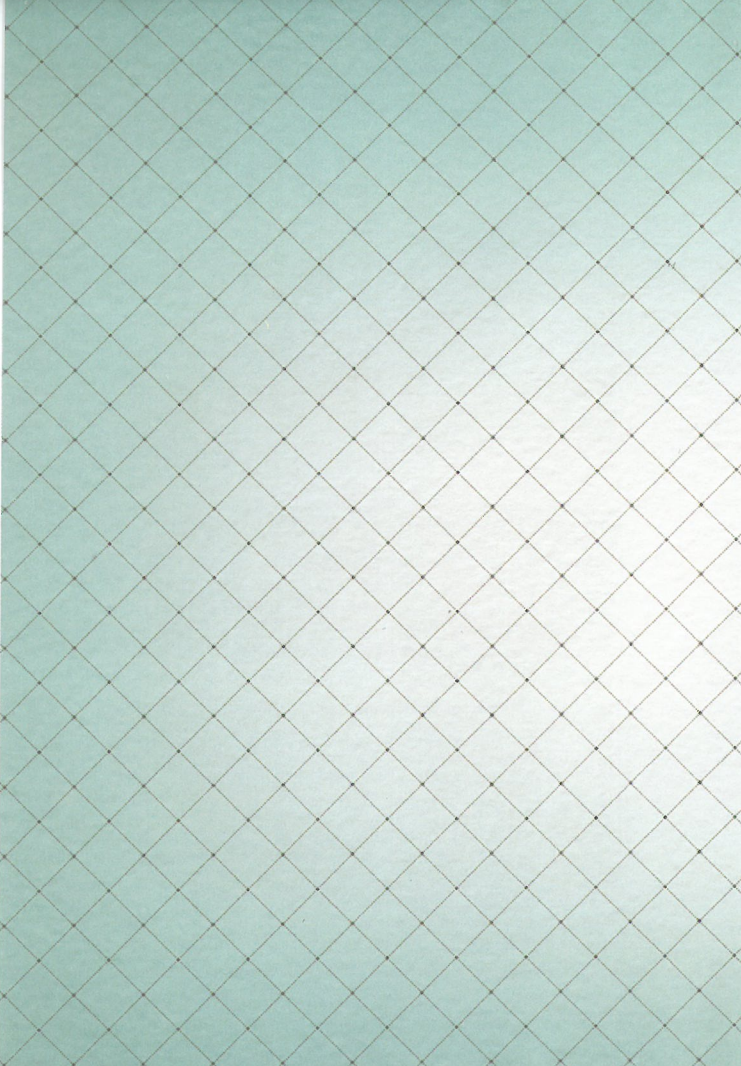
The *Daily Prophet* is the most popular wizarding publication in Britain, the source most wizards and witches turn to for their daily news. This made it easy for the Ministry of Magic to use the paper to control the narrative regarding Lord Voldemort's return in *Harry Potter and the Order of the Phoenix*. It is an important reminder to be careful not to take the media we consume at face value. Today, try spending some time with a publication, website, or other news source that you don't normally read. It may help you see things from a different point of view.

Behind the Magic: Graphic artists Miraphora Mina and Eduardo Lima created more than forty original editions of the *Daily Prophet*, some of which were duplicated up to thirty times, for set decoration. The *Prophet* was aged by dipping the pages into coffee, laying or hanging them out to dry, and then ironing out the worst wrinkles.



Pages from the *Daily Prophet*, designed by Miraphora Mina and Eduardo Lima.







FLIGHTS OF FANCY





THE ROOM OF REQUIREMENT is a special room in Hogwarts that only appears when a person has great need of it. It has a different appearance depending on the situation, changing to meet the searcher's particular needs. Harry and his friends use it in *Harry Potter and the Order of the Phoenix* to hold clandestine Dumbledore's Army meetings. It also appears frequently as a place to hide things, and Harry eventually finds Ravenclaw's diadem, one of Voldemort's Horcruxes, there.

Imagine if you could step into the Room of

Requirement right at this moment.

What would it become for you?



Behind the Magic: The Room of Requirement was filled with thousands of pieces of furniture and props for its final iteration when Harry searches for the Ravenclaw diadem. "The fact that Harry was looking for this tiny object in something so massive and complicated just made the task seem all the more impossible," says production designer Stuart Craig.



Concept art of the Room of Requirement by Andrew Williamson for *Harry Potter and the Deathly Hallows – Part 2*.





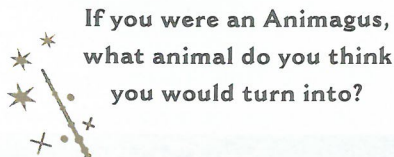
POLYJUICE POTION IS A highly advanced potion that enables the drinker to take on the appearance of someone else. It is used several times throughout the films. Harry and Ron use it to become Crabbe and Goyle and infiltrate the Slytherin common room in *Harry Potter and the Chamber of Secrets*, and Hermione uses it to take on the appearance of Bellatrix Lestrange and break into Gringotts in *Harry Potter and the Deathly Hallows – Part 2*.

**If you could take Polyjuice Potion,
who would you turn into? What
about that person or their life
would you like to experience?**



Behind the Magic: In order to play Hermione transformed as Bellatrix, Emma Watson enacted her scenes as Helena Bonham Carter watched. Bonham Carter then recreated her work, but added an awkwardness caused by Hermione's stress at being found out while at the same time portraying someone she hates.


In *Harry Potter and the Prisoner of Azkaban*, the concept of Animagi is introduced. Animagi are wizards who have learned to turn into an animal at will. What animal form the wizard can turn into cannot be chosen but depends on what kind of person they are. Sirius Black turns into a great black dog. Professor McGonagall turns into a cat. Peter Pettigrew turns into a rat.



**If you were an Animagus,
what animal do you think
you would turn into?**

Behind the Magic: Harry sees Sirius Black's Animagus form at the start of *Harry Potter and the Prisoner of Azkaban* and mistakes it for the Grim, a black dog that is an omen of death. A Kilbourne deerhound named Fern was fitted with pointed ears and performed movements to be used as a reference for a digitally created Grim.





In *Harry Potter and the Prisoner of Azkaban*, Hermione is given a special magical artifact, which allows her to go back in time so she can take multiple classes within the same hour. Time-Turners are highly restricted artifacts, with good reason: Manipulating time can have terrible consequences. Harry and Hermione ultimately use it (with Professor Dumbledore's blessing) to rescue both Buckbeak and Sirius Black and help them escape Hogwarts.

If you could use a Time-Turner to go back and observe one day or moment in time, what would it be? Why is that particular day or time valuable to you?



Behind the Magic: Miraphora Mina designed the hourglass Time-Turner, engraving unique mottos on its two rings. The outer ring reads: "I mark the hours, every one, nor have I yet outrun the Sun." The inside ring states: "My use and value, unto you, are gauged by what you have to do."



Concept art of the Time-Tuner by Dermot Power,
based on a brief from Miraphora Mina.





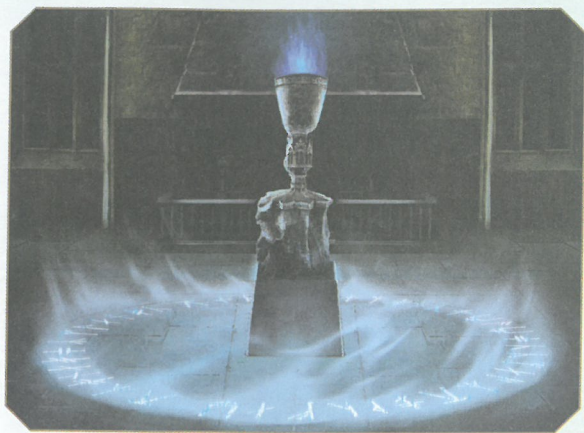
THE TRIWIZARD TOURNAMENT is a magical competition in which three wizarding schools—Hogwarts, Durmstrang Institute, and Beauxbatons Academy of Magic—compete to win the Triwizard Cup. A champion is chosen from each school by the Goblet of Fire, and that champion competes in three extremely difficult, highly dangerous tasks. The winner earns the Triwizard Cup, honor for their school, and most importantly, “eternal glory,” in the words of Professor Dumbledore. In *Harry Potter and the Goblet of Fire*, Harry becomes the accidental fourth champion in the tournament. Unlike many of the other students at the three schools, Harry does not desire eternal glory, but he is forced, against his will, to compete in the tournament anyway.

**Would you volunteer to be a champion
in the Triwizard Tournament?**

Why or why not?



Behind the Magic: Daniel Radcliffe asserts Harry never wanted to be a celebrity. As he returns to Hogwarts for his fourth year, “he feels that maybe it’s finally wearing off,” says Radcliffe, “and then his name comes out of the goblet and he’s back in the limelight again!”



Visual development of the Goblet of Fire surrounded by Professor Dumbledore's Age Line by Adam Brockbank for *Harry Potter and the Goblet of Fire*.





THE SORCERER'S STONE is a legendary alchemical artifact that has the power to create the Elixir of Life, a potion with the ability to make a person immortal. Only one person has ever managed to create the Stone: Nicolas Flamel, who, at the time of *Harry Potter and the Sorcerer's Stone*, is said to be over six hundred years old. During the film, Voldemort attempts to steal the Stone from Hogwarts so he can regain his body. As a result, Nicolas Flamel decides to destroy the Stone, ending his long life, so that no one can use it for nefarious purposes again.

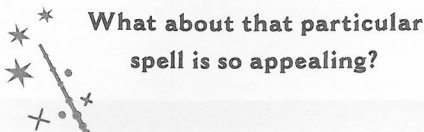
Would you use the Sorcerer's Stone if you could? What are some of the benefits and drawbacks of immortality? Would it be worth it?



Behind the Magic: Initial versions of the Sorcerer's Stone prop were made in plastic, which looked less like the ruby it should have on-screen than a piece of red candy. The Stone was remolded in resin, then lit by a small flame placed on top of the camera that gave it a shimmering glow.

THE WIZARDS IN THE Harry Potter films use a wide variety of spells, charms, and enchantments to work their magic.

If you could use one spell from the Harry Potter films, what would it be?



What about that particular spell is so appealing?

Behind the Magic: Tom Felton (Draco Malfoy) chose *Accio* and *Lumos* as his favorite spells. Daniel Radcliffe and Rupert Grint would like the ability of invisibility, and Evanna Lynch (Luna) and Emma Watson both chose flying (completely opposite of Watson's character, Hermione). Bonnie Wright (Ginny) chose her character's favorite spell: *Reducto*!



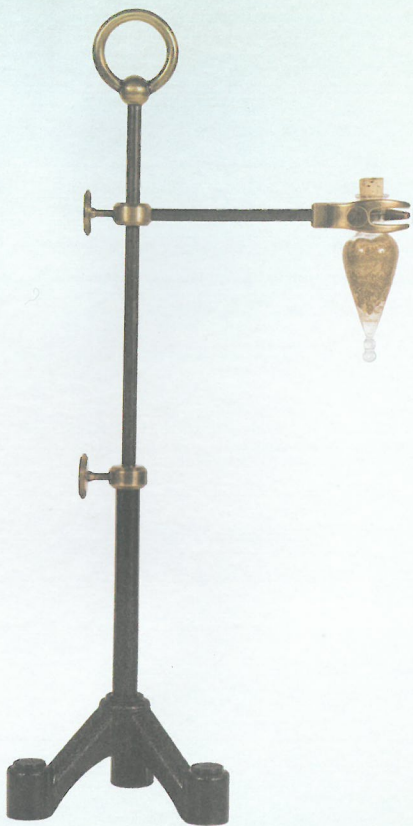


FELIX FELICIS, ALSO KNOWN AS liquid luck, is a highly advanced potion that renders the drinker lucky for a set period of time. It isn't strong enough to overcome serious magical obstacles, and it can be extremely toxic in large doses. However, when used correctly, Felix Felicis brings good fortune and, as Harry discovers when he takes some in *Harry Potter and the Half-Blood Prince*, a feeling of euphoria to the drinker, as if everything will come out all right.

**If you could take a dose of Felix Felicis,
how would you use your run of
good luck? What would you do?**



Behind the Magic: Felix Felicis is the one magical potion Daniel Radcliffe would love to try. "If you have too much, apparently it screws you up," he explains, "but the idea of having that perfect day is just so wonderful."



The filmmakers designed a special vial and stand for Felix Felicis in *Harry Potter and the Half-Blood Prince*.





INSIGHT
EDITIONS

PO Box 3088 San Rafael, CA 94912

www.insighteditions.com



Find us on Facebook: www.facebook.com/InsightEditions



Follow us on Twitter: @insighteditions



Copyright © 2021 Warner Bros. Entertainment Inc.

WIZARDING WORLD characters, names and related indicia are © & ™

Warner Bros. Entertainment Inc. WB SHIELD: © & ™ WBEL. Publishing Rights © JKR. (s21)

All rights reserved. Published by Insight Editions, San Rafael, California, in 2021.

No part of this book may be reproduced in any form without written permission from the publisher.

Library of Congress Cataloging-in-Publication Data available.

ISBN: 978-1-64722-463-9

Text by Jody Revenson

Publisher: Raoul Goff

VP of Licensing and Partnerships: Vanessa Lopez

VP of Creative: Chrissy Kwasnik

VP of Manufacturing: Alix Nicholaëff

Associate Art Director: Ashley Quackenbush

Design Support: Amy Tang

Managing Editor: Vicki Jaeger

Editor: Hilary VandenBroek

Associate Editor: Anna Wostenberg

Production Editor: Jennifer Bentham

Production Associate: Andy Harper



ROOTS of PEACE



REPLANTED PAPER

Insight Editions, in association with Roots of Peace, will plant two trees for each tree used in the manufacturing of this book. Roots of Peace is an internationally renowned humanitarian organization dedicated to eradicating land mines worldwide and converting war-torn lands into productive farms and wildlife habitats. Roots of Peace will plant two million fruit and nut trees in Afghanistan and provide farmers there with the skills and support necessary for sustainable land use.

Manufactured in China by Insight Editions

10 9 8 7 6 5 4 3 2 1